

Stärke	Ohne Filter	Filter ND0,3	Filter ND0,9	Filter ND1,8	Filter ND2,0	Filter ND3,0
Blendenfaktor	0	-1	-3	-6	-6,66	-10
Verlängerungs-faktor	0	2x	8x	64x	100x	1000x
Belichtungszeit	1/4000 s	1/2000 s	1/500 s	1/60 s	1/40 s	1/4 s
-ll-	1/2000 s	1/1000 s	1/250 s	1/30 s	1/20 s	1/2 s
-ll-	1/1000 s	1/500 s	1/125 s	1/15 s	1/10 s	1 s
-ll-	1/500 s	1/250 s	1/60 s	1/8 s	1/5 s	2 s
-ll-	1/250 s	1/125 s	1/30 s	1/4 s	1/2 s	4 s
-ll-	1/125 s	1/60 s	1/15 s	1/2 s	1 s	8 s
-ll-	1/60 s	1/30 s	1/8 s	1 s	2 s	16 s
-ll-	1/30 s	1/15 s	1/4 s	2 s	3 s	33 s
-ll-	1/15 s	1/8 s	1/2 s	4 s	7 s	1 min 6 sek
-ll-	1/8 s	1/4 s	1	8 s	13 s	2 min 12 sek
-ll-	1/4 s	1/2 s	2	16 s	25 s	4 min 24 sek
-ll-	1/2 s	1 s	4	30 s	50s	8 min 48 sek
-ll-	1 s	2 s	8	1 min 4 sek	1 min 40 sek	17 min
-ll-	2 s	4 s	16	2 min 8 sek	3 min 20 sek	34 min
-ll-	4 s	8 s	30	4 min 16 sek	6 min 40 sek	1 std 10 min
-ll-	8 s	16 s	1 min 4 sek	8 min 32 sek	13 min 20 sek	2 std 20 min
-ll-	16 s	30 s	2 min 8 sek	17 min	27 min	4 std 40 min

Stärke des ND-Filter	Verlängerungsfaktor	Blendenstufen
0,3	2x	1
0,6	4x	2
0,9	8x	3
1,2	16x	4
1,8	64x	6
2,0	100x	6,66
3,0	1000x	10
4,0	10.000x	13

PIC QUALITY F3:2 (9M) or F3648 (10M)

FOCUS ∞ (infinity)

AE METERING CENTER (weighted)

WHITE BALANCE CLOUDY

ISO SETTINGS ISO 80

CAMERA SHAKE COR OFF

SETUP Menu

VOL. SETTINGS All sounds OFF

LCD CONFIRM. 0.5 or 1 SEC.

Other settings

MODE DIAL M (Manual Exposure Mode)

When the variable lighting conditions do not allow using the M mode, use one of the A or P modes instead, in combination with AE Metering set to CENTER (see above). For further

DISPLAY HISTOGRAM

VF/LCD LCD OFF

Optimum aperture at 24mm is F/5.1, it gives the best overall image sharpness.